

Heritage Choirs

Explanation of Grading Policy

1. Participation (60%) Students will be graded for participation. The basis of this grade will be for students to demonstrate their ability to be a positive contributor in a disciplined choral rehearsal (this is outlined in the ***Rehearsal Expectations***). Since choir is a performance-based class, each rehearsal is considered an assignment which counts toward their participation grade. When a student misses class they are missing an assignment and the student's grade will be adjusted accordingly. If missing assignments are due to excused absences, the student will be given the opportunity to make them up. The following scale will be used for missing assignments per semester.

1-4	A
5-7	B
8-10	C
11-13	D
14+	F

2. Performances (20%) Students will receive a performance grade for their participation at concerts.
3. Part Testing (10%) Students will be tested regularly for knowledge of their music.
4. Theory/Sight Reading (10%) Students will be tested for their knowledge of music theory and sight reading ability.

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Rehearsal Make-Up Assignment

Students must watch a video choral performance (at least 50 min.) and complete a written evaluation. The evaluation must address aspects of excellence in music performance, e.g. posture, breathing, tone, intonation, phrasing, facial expression, etc. You may complete the assignment in the choir room using a choral performance from the video library or you may complete the assignment at home using *youtube*. For every written page of evaluation, one absence will be made up.

Concert Make-Up Assignment

****If a concert absence has been determined excused by the director according to the grading policy expectations, the following assignment will be required for make-up.***

Complete the two activities explained below. Your topic for both activities must be a classical composer of your choice. If you did this assignment in lieu of the last concert, you must pick a different composer this time. Use the same composer for both activities. All work must be typed and double spaced in 12-point font. All work is due no later than three weeks after the concert date.

- I. Read about your composer in at least four different sources. At least two of your sources must be printed (i.e. books, encyclopedias, etc.) Then, complete a bibliography for these sources. For help with bibliography formatting, go to the website:
<http://www.cwu.edu/~liporid/musicresearch/footnotebibliog.html>
- II. Complete a 1000 word essay about the life of the composer you have chosen to study. Include information you have gathered from your research. Your essay should have a standard expository format with an introductory paragraph, several body paragraphs containing information about your composer (organized chronologically), and a conclusion paragraph summarizing the main accomplishments of the composer's life.